

Music Critique/Performance Evaluation

please complete both sides of this paper

Name: _____

Folder #: _____

1. Name of the performance: _____

2. Name of the performing group: _____

3. Song(s) being performed: _____

4. In at least **four** sentences **or** bullet points, describe the performance **visually**. Some topics you may cover include: How was the stage set up? Did the performers sit or stand? Did they use music or sing memorized? What were the performers wearing? Were they on risers; what was their formation? A cappella or accompanied?

5. In at least **four complete sentences**, describe the performance utilizing **one** of your course indicators for Standard A: Technical skills. These may include: 1. proper posture, 2. open and unified mouth/jaw placement, 3. following conductor & conductor cues.

6. In at least **six complete sentences**, describe the performance utilizing **two** of your course indicators for Standard B: perform Music. These may include: 1. pitch accuracy, 2. rhythmic accuracy, 5. diction, 6. tone (for honors choir students, you may also utilize 7. intonation, 8. phrasing and 9. visual representation).

7. List two things you liked about this performance:

a.

b.

8. List two areas in which the ensemble could improve:

a.

b.

9. General reflection (optional)

10. Final takeaways from your “60 second” round(s):